TAMS Journal

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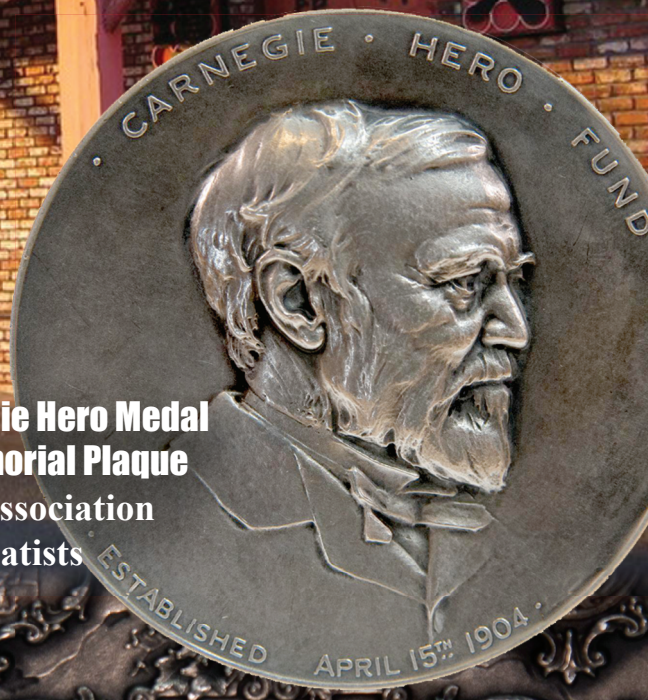
Chinese-American Tokens: More Samples

by Jerry F. Schimmel

China Street, Hanford, California, ca. 2010

Recipient of Carnegie Hero Medal Honored with Memorial Plaque

Pennsylvania Association of Numismatists



Evelyn Nesbit: The Girl on the Mirror

By Herbert Miles

Lists in Preparation

Tokens and More

From my personal collection

1818 cent. Obverse: GENERAL WASHINGTON with portrait at center. Reverse: GENERAL LAFAYETTE / 1824 with portrait at center. • VF-20 • John J. Ford Collection, Part 2, Stack's, May 11-12, 2004, Lot 195. One of the nicest I have ever seen in decades of collecting these. $3,495

Medalets of Augustus B. Sage, including the Numismatic Gallery series (example illustrated), Historical Series, Odds and Ends, and more. Mostly priced from under $100 to several hundred dollars, including great rarities. Illustrated: Jeremiah Colburn, one of America's great pioneer numismatists.

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As you read these words I am preparing several e-mail listings of item from my personal collection, some of which I have had since the 1950s. These include many Hard Times tokens (including from the Stephen L. Tanenbaum estate), Civil War tokens including rarities, shell cards (although the first part of my shell card collection was recently auctioned, I am going to place the rest, representing the great majority, in a list), a complete collection of Encased Postage stamps by merchant, Washingtonia, and more.
If you would like to receive this group of lists by e-mail as they are prepared, send me a request. There is no obligation of any kind. Some samples are shown here.

All good wishes,

Dave Bowers
Box 539
Wolfeboro Falls, NH 03896
•
Request by e-mail:
qdbarchive@metrocast.net

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Chinese-American Tokens: More Samples

by Jerry F. Schimmel

(This is my second and last review of tokens made and used in America's Chinese communities, the continuation of an article in the November-December 2015 TAMS Journal. The Chinese text used here is from South China, and when spoken is mostly referred to as Cantonese. The characters on the tokens are in "Traditional" font as opposed to a reform system adopted in the 1950s.)

Sue Chung Kee, Son and Company. Left - probably Y.T. Sue, son of Sue Chung Kee; Center - Sue Chung Kee; Right: unknown. (Courtesy Ms. Camille Wing, Taoist Temple Center)

Sue Chung Kee Company
Hanford, California

In the US, 95 percent of Chinese-American tokens come from the West, especially California. In my opinion the handsomest of those Chinese tokens is the single copper piece from Hanford, California, 34mm in diameter. The obverse reads **Sue Chung Kee & Co.** / **Chinese Merchandise** / (a fancy **SCK** monogram) / **No. 20 China St.** / **Hanford, Cal.** The reverse shows **Good For** / **25¢** / **In Trade** / **moise s.f.** The shop was listed in the *1913 International Chinese Business Directory* at the address on the token. The token was struck around the same time if the diesinker's name, Moise S.F., is any indication.

The token issuer, Sue Chung Kee, was born in China around 1870, came to the U.S. when he was a teenager, married a San Francisco woman, went south to Hanford, and raised a family. Like many successful immigrant merchants Mr. Sue contributed heavily to his neighbors and their social activities along the alley. Y. T. Sue, his son, opened Hanford's first Chinese school in the basement of the family store. His daughter, Bessie Loo, made it to Hollywood and into the movies.

Historically, Hanford is a railroad town, about halfway down the San Joaquin Valley between Los Angeles and San Francisco on Highway 198, population 50,000. Like many older, moderately sized California communities it has a Chinatown located in its one block China Alley.

For a time they called China Alley *Sue Chung Kee's Alley*, though the original name continued in local directories. When the elder Mr. Sue passed away seems not to be publicly known, however around 1930 might be a good guess.

Sue Chung Kee's token is considerably more showy than most, an outstanding example of die sinking art, so it may have been used more often as a gift than for the transaction of business. If Mr. Sue ordered large numbers of tokens they may well have been used for a back room game or two.

Oddly, there was only one denomination, 25¢. Most Chinese merchants around the state ordered at least two or three values when they needed tokens. Also, Mr. Sue's was the only token issued by *any* Hanford Chinese merchant.

The person to talk to when you get to China Alley is Camille Wing, descendent of one of Hanford's Chinese pioneer families. She's in charge of the Taoist Temple Museum and you cannot find a more pleasant person to pass the time with. Check for the temple's hours and then stop by. Mrs. Wing and the temple have no tokens. I checked. But here's the temple website:

<http://www.chinaalley.com/index.php?section=taoist_temple>

Bamboo Garden
Boise, Idaho

A simple, 22.5mm octagonal aluminum piece with **Good For / ¢ 5 ¢ / In Trade** on the back. The obverse shows **Bamboo Garden, Boise, Idaho**, in English. Chinese characters in the center are top-to-bottom *bui si* for *Boise* and right-to-left *juk yun* for *Bamboo Garden*. The restaurant was listed in the 1958 directory at *108 S. Capitol Blvd*, *Harry W. Fong, owner.* About fifteen years ago this token was very common.

Chinese Village Restaurant
Victoria, British Columbia

When the Chinese came to the Pacific Coast, they didn't always land in the United States. The son of one of these settlers, Jack Lee, opened his restaurant in 1967 at 755 Finlayson Street in Victoria, British Columbia. He retired in 1980 to the disappointment of his neighbors and longtime customers from miles around.

During his stewardship Jack gave away bronze, 30mm souvenir coins, one every year at Chinese New year, the first in 1969 and the final in 1980, twelve different designs all in abundant quantities. A very few silver specimens were issued in 1969 and 1975.

The piece shown is from 1976, the Year of The Dragon. The obverses for all tokens are the same except the year: **Chinese** / **Village** / **Restaurant** / (a bldg.) / **1976** / **Victoria B.C.** The reverse is different for each, this one displaying **Year Of The Dragon** / **4674** (for the Chinese year) / (a dragon) / **Good Luck Coin** / and in Chinese the words *wah chiun jau ga* or *Chinese Village Restaurant.* Pressed Metal Products of Vancouver manufactured the tokens.

In later years Mr. Lee was awarded the Order of Canada, the highest honor given to any Canadian citizen.

Articles Wanted
Contact the editors at
bsktmkr@pacbell.net

C. M. M. Co.
Mexicali, Baja California

One might ask what is a Mexican token doing in with Chinese-American and one Canadian tokens? Because the founder of CMMCo was Lew Hing, another Chinese immigrant, who had developed major financial interests all over the Pacific Coast, even into Mexico. His career began in the San Francisco area and expanded south to the then large Chinese colony in Mexicali. The date is not certain but CMMCo must have opened roughly between 1910 and 1920.

Of the series there are three brass tokens known with the initials **C.M.M.Co.**, **5**, **10**, and **25** with 18mm, 24mm, and 30mm diameters respectively. Only the 25¢ is shown here.

At the top of the obverse there are six Chinese characters reading from right to left: *wah mak seung mu gung si* or *Chinese Mex. Mercantile Company*. Below the glyphs is a large numeral **25** and under that the initials **C.M.M.Co.** for the English words *Chinese-Mexican Mercantile Company*. The reverse is wholly in Chinese, the top single character *mei* meaning *United States of America.* The bottom line reads *yee hu ing* for 25¢ in U.S. currency, not Mexican centavos.

CMMCo had a branch office across the U.S. border in Calexico, both sites providing general goods to Chinese residents. The tokens served as credit pieces for the Mexico-side store and no doubt as necessity coinage in the Chinese community. So far this series is rare.

Cheang Tai Bakery
Shanghai

Economic ties between the Western U.S. and Shanghai were close in the 19th Century, so cozy that men in Gold Rush San Francisco sent their dress shirts on windjammers to be laundered there 8000 miles away— and got them back in less than a week! In this case San Francisco's Moise-Klinkner firm made a bread token for one of the European-serving bakeries in Shanghai of which there were a number.

All Shanghai bakeries issued tokens for *One* or a *Half Loaf of Bread*. Woodward lists five different bakery tokens for Shanghai, apparently British-made. Kappen lists two for the *California Bakery* that were struck for Shanghai by Patrick and Company but erroneously listed for San Francisco.

The obverse of this one reads **The Cheang Tai Bakery**, **One Loaf**, **Shanghai** with two Chinese characters from top to bottom *cheang tai* or *Big Luck.* The reverse shows *yat go min bau* or *one loaf of bread.* At the bottom is the diesinker signature, Moise K. Co. that was used roughly between 1906 and 1912. The token is brass 34mm. I know of only one specimen. If you are interested in tokens from Shanghai try this URL:
<http://china-mint.info/forum/index.php?board=43.0>

L. Chong
Pahala, Hawai'i

One of a large series of company store tokens studied years ago by Charles Kappen and more recently Richard Greever. This one is octagonal brass 19mm with an obverse that reads **L. Chong** / **936** / **3000** / **Pahala**. The reverse shows **Good For** / **5¢** / **In Merchandise**. There is no diesinker signature but Kappen says the San Francisco firm, Patrick-Moise-Klinkner, manufactured all. Greever is certain that the upper numeral represents the year of issue, in this case 1936. The significance of the lower number is not known.

The Pahala estate was located at the south end of the big island of Hawai'i, its tokens issued in the 1920s and 1930s. The tokens are fairly common except that they are from Hawai'i where coin and token values are often well above the budget of most collectors.

Clay Gaming Chips

A broad array of casino gaming chips, such as those more often seen on roulette and poker tables employ Chinese inscriptions. The two chips shown are made of multi-colored clay with 39mm diameters, both sides identical.

The NWSC chip comes from the *Northwest Social Club* of Emeryville, California, now closed but operational in the 1950s. Inside a maroon circle are two characters at the top, *Gung Yick* or *Public Benefit*, in the center the denomination **1000**, and at the bottom **NWSC**. Apparently scarce.

The second shows one Chinese character, *Chung,* or *Pine Tree*, within a dark pink ring. I have a note that this one was used in Marysville, California, but otherwise no hard evidence.

For those with a strong interest in chips try the excellent website managed by Minnesotan *John Kallman:* <cashcoinconnection@.com>

Another website features a few "chips" and a number of metal tokens which is run by Texan *Jerry Adams:*

<http://tokenguy.tripod.com/tokentales/index.htm>

Gamsun Restaurant
Boston

A favorite design theme when preparing China's tokens and souvenirs has been to copy its old brass cash coins, the ones you see everywhere with square center holes.

The words **Gamsun Restaurant** and **Lucky Piece** have been counter stamped at the obverse top and bottom rims of a *Kwangtung Mint 1 Cash* coin, 1890-1908. No countermarks were placed on the reverse.

The *Boston City Directory* shows *Gamsun Restaurant* at *21 Hudson Street* for the 1940s and 1950s although the piece's countermarks were probably added before WWII. The tokens are scarce.

Interestingly, the name *Gamsun* is a variety of *Gum San* or *Gold Mountain*, the Chinese name for California.

Hing Fat Ching
Oakland, California

Another of Oakland's pictorial tokens shows a horse and rider for its reverse design. The obverse reads **Hing Fat Ching, 715 Webster Street.** In the center are characters for *Hing Fat Ching*, two sections of the character *Hing* divided by *Fat* and *Ching* vertically, which stand for *good luck, thrive,* and *grow.* The octagonal token is 26mm across, made of a nickel alloy and used for gambling.

There are at least two others in this series with 21mm and 24mm diameters made of the same nickel alloy, but round. Like the larger piece both carry the horse and rider image. *Hing Fat Ching* was listed in the phone books for 1918 and 1919 as *Hing Fat Tuong, 715 Webster Street.* I rate these pieces as Very Scarce.

Hung Fong Lo Company
Chicago

Another scarce token, one that had to travel a ways to get in this article - **Hung Fong Lo Co.** / (serial number **30**) / **296 State St.**, 30mm in diameter, aluminum. On the reverse are Chinese characters for *Hung Fong Lo* meaning *Gather Fragrant Apricots*.

Hung Fong Lo was an established eatery on State Street located at 278-280 in 1913, in the same block as a 296 address on the postcard just a few doors away. The photo on the postcard suggests an opening date in the 1890s. The token is likely a waiter's check used to keep track of dishes served.

Los Angeles
Fruit and Vegetable Vendor Tokens

Three unalike pieces are presented here, all related by trade - *Lem Yen Company, Mon Chong Jan* and *Tsue Ying Chung & Company.* The firms were found in Los Angeles directories from 1911 through 1915, though they must have been in business a few years before and after. All three were fruit and vegetable vendors at Los Angeles City Market, or else not far away. Tokens were distributed to be returned with crates and related packing equipment. No token, no refund.

:: **Lem Yen Co. / 25 //** (blank rev.) Brass, 24mm. Very Scarce *(City Directory: 1915)*

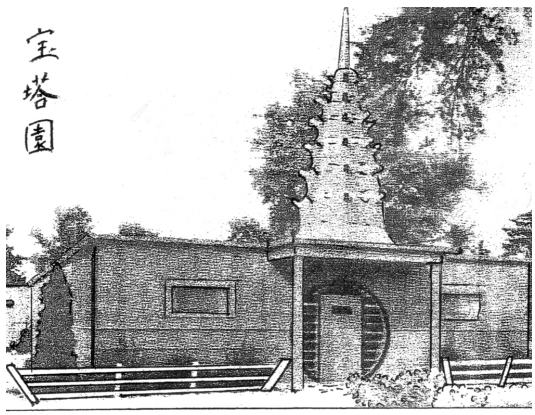
:: **Mon Chong Jan Co. / 975 / San Pedro / St. / City Market / L.A. Cal.** R: **Good For / 25¢ / On Return / Of / One Crate**, aluminum 24mm. Very Scarce (*City Directory:1915*).

:: **Tsue Ying Chung & Co., Box.** Rev: **5**. Scarce, a few others reported (*City Directory:1915*).

Pagoda Inn
Fort Wayne, Indiana

For a Chinese family opening a brand new restaurant in Middle America, Fort Wayne must have seemed like another planet. Be that as it may the Chinese I know have never let strange customs or surroundings keep them from starting a business or just doing a good job.

Pagoda Inn issued a souvenir for its customers, an encased cent (1957D) in a 32mm round aluminum frame. The obverse reads **Pagoda Inn / Chinese and American Foods / U.S. 24 & 30 East Ft. Wayne, Ind.** / (in tiny letters at bottom) **Earl Fankhauser, Fort Wayne**. The reverse is **Keep Me and Never Go Broke**. Fankhauser's name is found on a large number of Midwestern encased coins.



Pak Mann Kiddyland
Alhambra, California

Most collectors will recognize a typical video game token. This one is brass 24mm in diameter and reads on the obverse: **Pak Mann** / **Kiddyland** / **Family Fun Center**. On the back in Chinese is: *Yee Tung* / *Lok Yun* or *Children's Playground*. Below that in tiny letters is **HM** which stand for the Hoffman Mint of Carmel, California.

From 2004 to 2006 *Pak Mann Kiddyland* had a website with its address given as 247 East Main Street. I have seen these tokens for sale on eBay for $4 apiece even though most video tokens are made in the multiple hundreds, if not thousands, with an original face value of 25¢ each.

Portland, Oregon
Gas Checks

Lee Lung / Gas / Check / Portland, Ore. reads one obverse. At the upper right and left at two and ten o'clock are two small Chinese characters, *Lee* and *Lung* or *Plum Prosperity*. The reverse is **Good For** / **25¢** / **In Trade**. The token is 25mm brass with a 3mm center hole.

The Wong On token is also brass 24mm with an overall similarity in design but no center hole. The obverse shows **Wong On** / **Gas** / **Check** / **Portland, Ore.** At ten and two o'clock are small Chinese characters, *Wong* and *On* or *Yellow Peace*.

The "plum prosperity" of Lee Lung's token comes from an old saying that roughly means "Tend to your peach and plum trees and you will prosper." The "yellow peace" suggests that the issuer was hoping for a remission of hostilities in his then war-torn homeland.

Lee Lung was listed in directories for 1911 and 1912 as *Lee Sing Lun & Co. Chinese mdse., 80-4th N. Wong On* was listed for 1910 across the street as *Chinese goods, 93-4th N.* He was also the agent for *Post Office Substation 24.*

A question relates to the term "gas check." What did it mean? In the early 1900s there may have been natural gas machines that pumped gas into the lines when a token dropped into a slot. This technology was well known in Europe, but perhaps new here in the States.

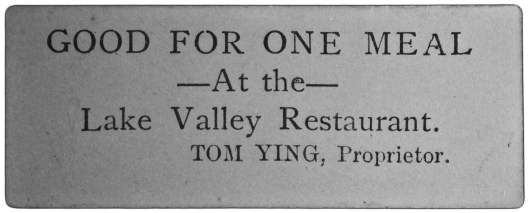
Wai Yuen Chinese Social Club
San Francisco

One of the most common series within Chinese-American tokens, the Wai Yuens seem to be found wherever tokens are sold. On both sides of all pieces the phrase **Wai Yuen Chinese Social Club** is spaced around the edge. The center is occupied by a large Chinese character *wui* meaning *remit*. At the bottom is a single numeral.

There are eight denominations in different sizes and shapes: **1** - round aluminum 22mm; **2** - octagonal alum. 18mm; **3** - 12-lobed alum. 22mm; **4** - 8-lobed alum. 29mm; **5** - round alum. 38mm; **6** - round brass 27mm; **7** - round brass 34mm; **8** - octagonal brass 35mm.

The game these pieces were designed for is not known. The club was listed for a year in 1940 at 933 Stockton Street, and probably lasted for less. San Francisco's finest were always on the ball when it came to gambling.

Tom Ying
Lake Valley, New Mexico



Tom Ying will be forever recorded in our hearts as the head chef for Sadie Orchard, one of New Mexico's star madams. Mr. Tom was born in the 1860s and passed away in the 1940s.

After a tiff with the lady he opened his own successful eateries in two localities, Hillsboro and Lake Valley, eventually retiring on his modest savings. Cardstock punch cards were also printed, two of which are shown on the internet site of the *Hillsboro Historical Society*.

The meal ticket here is made of off-white card stock measuring 1x3 inches. On the front a legend reads **Good For One Meal** / **At the** / **Lake Valley Restaurant.** / **Tom Ying, Proprietor.** The reverse is blank white. While it's not a metal token, I consider it to be "token paper money." Paper or metal, in this case they both did the same.

* * *

I hope you found this material useful. Feel free to contact me at jschim40@sbcglobal.net.

Photo Credits

Token photos: *Bill Hyder*
Hanford photos: *permission given by Camille Wing of the Taoist Temple Museum (Dec'15)*
Chicago photo: *from an old postcard*.
Fort Wayne photo: *from an old postcard*

Useful Dictionaries

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Various city and telephone directories.

Cover Photograph: *China Alley, Hanford's colorful one-block Chinatown. (Courtesy Mrs. Camille Wing, Taoist Temple Center)*

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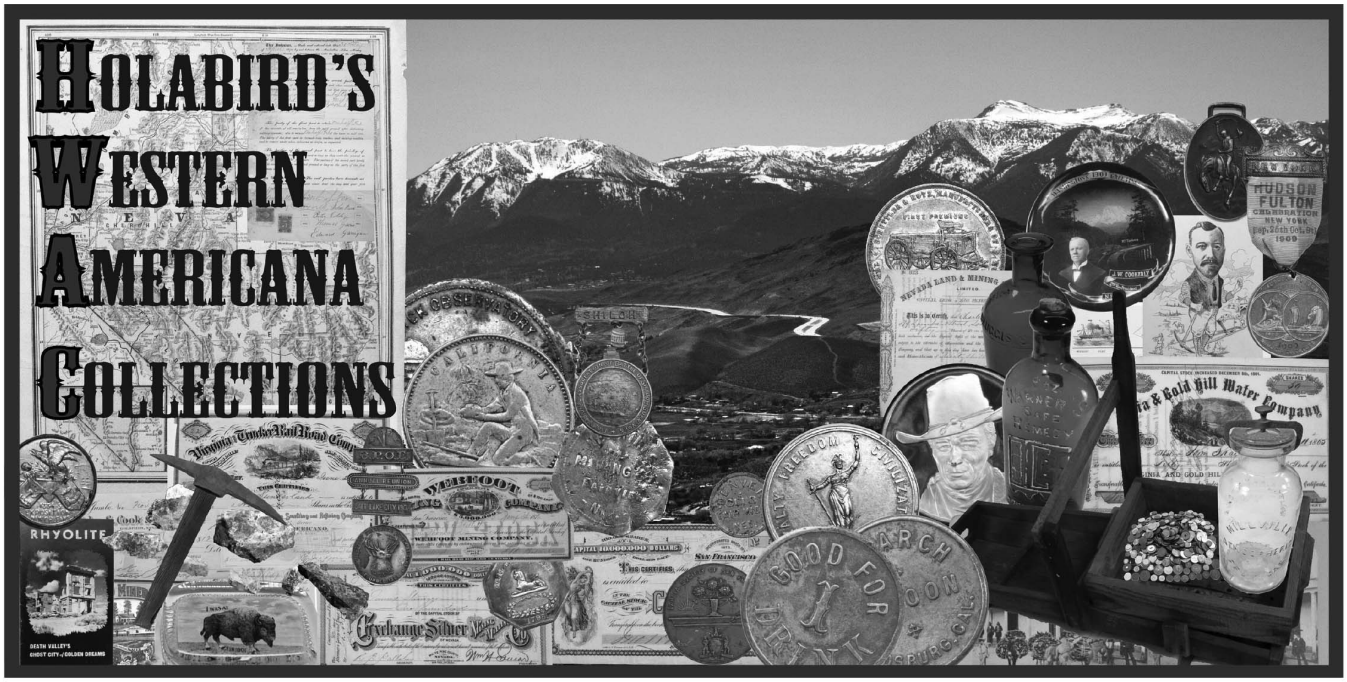

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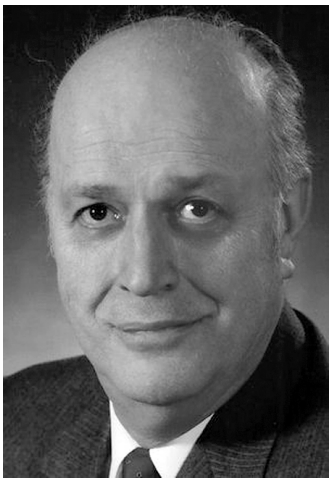

Richard G. Magnuson

TAMS 1622

Longtime token collector, researcher, and author Richard G. Magnuson passed away July 18, 2016 at his home in Wallace, Idaho. He was born in 1927 and educated at the University of Idaho, where his studies were interrupted by a stint in the United States Army. After receiving his law degree in 1951 he practiced law in Wallace, was appointed Deputy County Prosecutor before being elected Prosecutor of Shoshone County in 1960. After 18 years in the Prosecutor's office, he returned to private practice for a while, and then served as Idaho District Judge until his retirement in 1991.

In his younger years and early adulthood, Wallace was a rough and tumble mining town regionally known for its bars and bawdy houses, but now Wallace is the Center of the Universe (Google it) and is proud of its historical heritage. Richard spent considerable time researching local resources for his book, *Coeur d'Alene Diary: The First Ten Years of Hardrock Mining in North Idaho*. Along the way, a barkeeper in town gave him a great hoard of trade tokens that had been accumulated over the years. That started his interest in the connection between tokens and local history and formed the basis for his extensive collection. He became involved with the 1963 Idaho Territorial Centennial celebration and was instrumental in designing and producing the silver and bronze medals that were produced to commemorate the Centennial.

Richard joined TAMS in April of 1967, just prior to the publication of the landmark TAMS Journal Supplement, *The Brunswick Story*. This work, co-authored with William Fowler and Paul White, documents the tokens produced with the logo of the Brunswick Balke Collender Company and related companies that produced billiard tables and saloon fixtures. This Supplement proved to be so popular that it had to be reprinted, a fact that Richard was very proud of. He also authored other articles for the TAMS Journal.

Richard is survived by his wife of 65 years, Elsie Magnuson, son Rick, daughters Janet and Julie, and nine grandchildren.

AUCTION

Benj Fauver
P.O. Box 521
Menlo Park, CA 94026

For about thirty years I was a dealer in exonumia, criss-crossing the country by truck to set up and buy at large coin and token shows, including Baltimore, Philadelphia, and Boston. I also set up regularly at large token shows in Chicago and Omaha. On the West Coast I had a table at major shows in Long Beach, Santa Clara, Portland, and Seattle. During that time I managed to accumulate some 50,000 tokens. While I have sold most of CWT, HTT, early politicals, and old Exposition pieces, there are many, many tokens left, both U.S. and foreign. These will be auctioned off, largely in batches. I reserve the right to refuse any offer, and expect most lots to sell between wholesale and retail.

If you wish to participate, contact me at the above address.

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Recipient of Carnegie Hero Medal Honored with Memorial Plaque

Pennsylvania Association of Numismatists

CARNEGIE · HERO · FUND
ESTABLISHED APRIL 15TH 1904
GREATER LOVE HATH NO MAN THAN THIS: THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS

It was a typical June evening when Ivah Coles, age 21, and Richard Cromwell, age 20, went for a swim in the reservoir near Benld, Illinois. While attempting to climb up the steep, high bank, Cromwell fell back into the water and began to sink. From the bank, Coles waded into the water toward Cromwell but sank within eight feet of him. The men's bodies were found in water 10 to 12 feet deep; the reports indicated that they were victims of cramps, caused by the chilliness of the water due to springs nearby. That was June 8, 1904.

Though newspaper accounts of the incident gave no stirring account of bravery or heroism on Coles' part, recognition would come later. In 1908, Coles' mother was presented with a silver Carnegie Hero Medal, Coles' act being among the first few dozen recognized by the Carnegie Hero Fund Commission (CHFC), which since 1904 has recognized nearly 10,000 acts of heroism throughout the United States and Canada.

The Coles medal was recently put up for sale on eBay by a jeweler in O'Fallon, Mo., who had acquired it from someone selling it for its 5 1⁄2 ounces of silver. The medal was purchased by Matthew Campbell, a member of the Pennsylvania Association of Numismatists (PAN), of Washington, Pa., who contacted the Commission, based nearby in Pittsburgh. Rarely seen for sale, these medals are usually held by the recipients and families and heirlooms. Additionally, of the nearly 10,000 Carnegie medals, only 617 are silver; most were bronze.

When Campbell contacted the Macoupin County Historical Society (MCHS) in Carlinville, Illinois for research assistance, the society seized on the story, gathering information and locating Coles' grave at Bunker Hill Cemetery. Finding Coles' grave site to be unmarked, Campbell, PAN, MCHS, and various individuals contributed funds to install a memorial plaque and a Carnegie Hero grave marker supplied by CHFC. The plaque was installed at Bunker Hill Cemetery during a ceremony at 11am on Wednesday, August 24.

"Knowing what this medal represented and that it was given to Coles' mother was very special," said Campbell, who will travel the 550 to Illinois for the ceremony. "That motivated me and all of us at PAN to support the plaque at Coles' grave and create an exhibit. It's a tribute to numismatics that an object purchased on eBay brought all of us together for this project 112 years later."

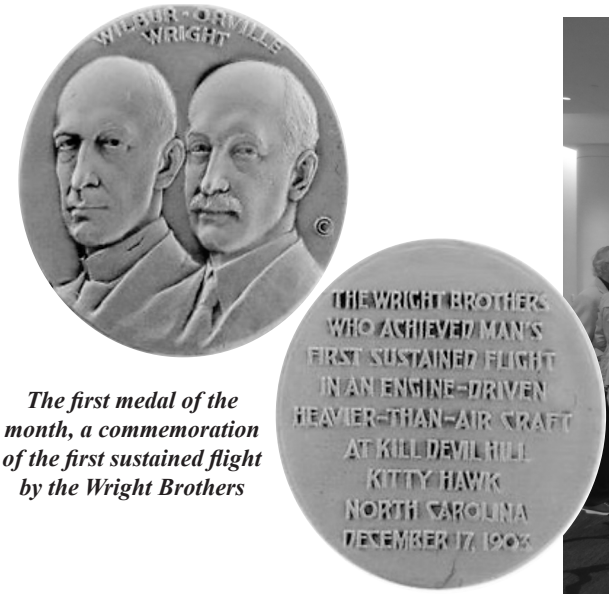
Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning **Shekel Magazine**, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive The Shekel and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, FountainHills, AZ 85269 or visit www.theshekel.org.

THE MEDAL-OF-THE-MONTH CLUB Created By Felicity Buranelli

Compiled by Harry Waterson

Reviewed by Kathy Freeland



The first medal of the month, a commemoration of the first sustained flight by the Wright Brothers

Bob Fritsch and Harry Waterson posing with Bob's copy of the book.

At the recent Central States Numismatic Society convention, I was honored to meet Harry Waterson, author/compiler of the Medal of the Month Club, winner of the 3rd place Mishler Award given by TAMS in 2013. He had received a grant from CSNS to help with the book, and was at Central States to promote, sign and sell his publication. At this point I had to have his book and of course his autograph, as did Bob Fritsch.

The Medal-of-the-Month Club Created by Felicity Buranelli, compiled by Harry Waterson tells the story of a woman who wanted to inspire the youth of America, using the words Courage, Vision, and Work as her mantra. She wanted to issue a series of medals that would depict the lives of great men and women who have made and are still making the history of America and preserving Democracy.

Her first series of medals commemorated the lives of the pioneers of aviation. While she had intended to go on to additional series honoring heroes from other fields of endeavor in American life, this never came to pass. She began her aviation series in 1941 with a run of four medals, and issued them on an intermittent basis until 1962 when she released her eighth medal and then disbanded her club. She issued two more medals that served as memorials, one of her brother, an innovative aircraft designer and one of a Jesuit priest who had a large impact on her life. The entire ten-medal run spanned 31 years from 1941 to 1972.

Felicity chose the subjects, who ranged from Amelia Earhart to John Glenn, picked the artists and gave them their direction. She wrote the copy for the reverse of the medals. The following is a listing of the medals that were produced.

1941	Orville & Wilbur Wright
1941	Edwin C. Musick
1941	Amelia Earhart
1941	Frank Hawks
1951	Glenn H. Curtiss
1951	William Mitchell
1957	Frank P. Lahm
1962	John Glenn
1965	Vincent J. Burnelli
1951	Father Bernard Hubbard (created in 1951, not released until 1972).

All medals came with a small booklet with a comic strip cover extolling the life of that person.

Also included in this book was information about the intent of Felicity Buranelli as these medals were produced, the sculptors, the engravers, the company who actually made the medals, information about each individual that was depicted on the medals, a sample radio script of a conversation with Felicity, and other primary research information from the booklets created by Felicity, and finally a patent for a display holder for the medals signed by Felicity Buranelli.

I found this a fascinating read, even with all the technical information supplied by the compiler, and while there wasn't much information about how many medals were actually struck, I think it would be an interesting set of medals to collect!

Masonic Chapter Pennies of the United States & Canada
New Masonic Catalog by William Waken and Richard Watley

Reviewed by Tom Carson

After 89 years, a new Royal Arch Masonic Penny and Shekel catalog is available. Neither author was born when E.A. King published his famous *Catalog of Masonic Pennies* in 1926, but they bring a grand total of many more years of knowledge on the subject. William Waken of Oklahoma and Richard Watley of North Carolina released the new book in time for the 2015 IKO TAMS show.

Richard Watley was part of the WW Gator token dealers that put together the largest US Collection of Masonic Pennies. Richard and his partner Levi (Lee) Woodbury worked through the 1970s until Lee died of a heart attack in 1994. Richard, Lee, and Bill had traded tokens through the years and had always planned on a book. They only met a few times in the late 1980s in Oklahoma. After Lee's sudden death, the Gator Collection was left to the Clearwater Clearwater Chapter No. 45 RAM and Richard lost interest.

Bill Waken through the years has published or been a major contributor to several numismatic books from paper money to a wide variety of tokens.

Bill to the rescue! Approximately five years ago, Bill contacted Richard and volunteered to do the book with help. Bill set up a massive excel spreadsheet and they started to work. They had access or information from the 4 largest RAM collections and regional help from a wide variety of collectors and dealers. My best guess is they listed 20-30% of all the RAM pennies in existence.

Most collectors either collect a penny and or shekel from each Chapter, by low Charter numbers (#1, #2 etc) or by Chapters from their region or state. This book is perfect for you. You will know relative quantities available for your collecting interests. The authors did an excellent job at identifying the Major types, but there was not enough space to identify all the varieties. The Reverses list Chisel Keystone Mallet. There are many varieties of Chisels Keystones and Mallets. A chapter may have used Stock Reverses with many different combinations of keystones, chisels or mallets over the years.

There are over 2,700 color pictures, 10,000 listings on 550 pages full of information. The book starts out with pictures of all #1 Pennies from all 50 States and Canada followed by the Shekels. Next come more pictures listing Chapters and Data in Numerical order. The Location, Chapter, and Rarity Guide are shown in bold print. The rarity guide is a total of pennies surveyed from each chapter. The back index is excellent, showing your State and town in alphabetical order along with Chapter number and name…. It's a great list for tracking your State and collection.

The COLOR pictures are wonderful!!! Many of the tokens have never been illustrated.

The Gator Collection and one of the other Private Collections covered the majority of the Brand Collection. The authors attempted to add all the listings from King. Since King did not describe many of the reverses, there are blanks for some of the reverses for pennies found only in the King listings. Some of the Southern states have a lot of blanks, because the rare token reverses have not been seen since King. The tokens are listed by Charter number, City, Chapter name Shekel (blank for Penny), Obverse description, and reverse description.

The book is well worth the price. The printing was only 100 and I doubt there will be a reprinting. Purchase it now. Books can be purchased for $96 Postpaid to the US. Regrettably postage to Canada is an additional $25.

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WANTED Crystal City, TX Internment Camp tokens
1 cent red composite non metallic 15mm, 5 cents red composite non metallic 18mm, 25 cents red composite non metallic 23mm, 1 Dollar red composite non metallic 27mm, 5 Dollars green non metallic 27mm, Octagonal 1 cent red fiber clothing token *(this is similar to the Seagoville, TX 5 cents, 25 cents, and 1 dollar red tokens.)*
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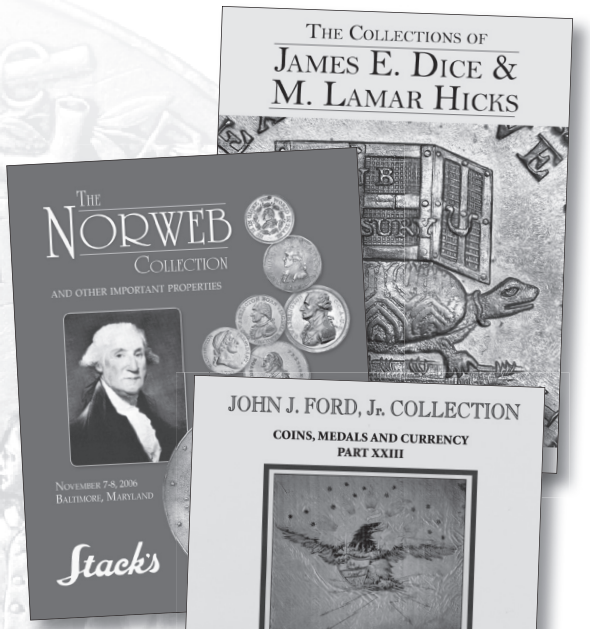

This Extraordinary Gem Richard Trested Storecard Token, ca. 1823-24, realized $14,100

This (1824) R.W. Owen Ropery Montreal Token from the John J. Ford, Jr. Collection realized $52,875

This Newly Discovered Rare Benjamin Harrison Peace Medal with Known Original Recipient realized $49,937

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Evelyn Nesbit:
The Girl on the Mirror

By Herbert Miles

Cruver Manufacturing Co. of Chicago Good For mirror featuring the 16 year-old Evelyn Nesbit. The example pictured here was good for 10¢ in trade at Hotel Raymond, Fitchburg, Massachusetts.

In 1901, the most famous face and perhaps, the most beautiful woman in the United States was a child, 16 year-old Florence Evelyn Nesbit, and this is her story.

You may think that Britanny Spears, Lindsay Lohan, Kim Kardashian and Paris Hilton, and for us older folks, Marilyn Monore, are the first of a breed of publicity-seeking, morally suspect, beautiful women whose notoriety sells huge quantities of newspapers, books and magazines. But, you would be wrong.

Indeed, they may be the descendants of the first modern American woman to captivate the general public; and they may also fade in the glare of Florence Evelyn Nesbit's supernova light, that is, if you know the tale.

Evelyn Nesbit at age 16 in 1901 (photograph by Rudolf Eickemeyer).

Her story begins in 1884 or 1885 when she was born in the small town of Tarentum near Pittsburgh, Pennsylvania. Her father was a small town lawyer and her mother, a homemaker. Evelyn's early childhood was unremarkable, but upon the death of her beloved father when she was about 10, her world changed forever. The death of the sole breadwinner in the late 1800s meant that Evelyn, her younger brother, Howard, and her mother were thrown into poverty unless taken in by other family members.

Of course the extended family members had their own mouths to feed and bills to pay. They could not permanently care for three additional charges. Evelyn's mother attempted to obtain employment as a seamstress, having a natural sewing ability. But she was ill-equipped to find work having been a homemaker all those years, and her lack of confidence, lack of experience (no formal Paris training!), and perhaps her fear of leaving the children alone kept her from succeeding.

She managed a boarding house for a bit, but even collecting the rents during those hard times was beyond her ability to do successfully, so she began sending her 11 year old daughter to collect the rents, believing that residents would have difficulty saying "no" to a young girl. Naturally, a boarder with little or no money can say no to anyone, even a child.

Periodically Mrs. Nesbit sent the children to live with relatives on nearby farms so she could travel to Pittsburgh or Philadelphia to look for seamstress work or any other gainful occupation.

She finally obtained work as a salesclerk in Wanamaker's, a Philadelphia department store, and was successful in getting additional work for her young daughter and son at the same location. It appeared the family might be able to make ends meet and move forward. However, the 12-hour days for 6 days a week had a negative effect on her young son Howard. He was sent back to a relative's farm near Tarentum to recover while she and Evelyn continued to work at Wanamaker's.

But Evelyn's life changed forever at age 12 as she was wandering down Philadelphia's Arch Street one Sunday admiring the clothing and material in the shops. Reflected in one shop's window was a woman staring at Evelyn. Introducing herself as Mrs. Darach, a local portrait artist, she invited Evelyn to pose. Evelyn brought her mother to Mrs. Darach's studio later that same day and received *one dollar* for a 5 hour sitting! Average hourly wages at this time for females amounted to between 10 cents to 18 cents per hour.

Evelyn Nesbit found work as a model at age 12 and by 16, was a popular model for photographers (photograph by Rudolf Eickemeyer).

Another local artist, John Storm, also requested weekly sittings and soon Evelyn was posing for many local Philadelphia artists including Violet Oakley, who had received stained glass training under Louis Comfort Tiffany, Jessie Wilcox Smith, and Elizabeth Shippen Green, all women graduates of the Pennsylvania Academy of Fine Arts.

Oakley used Evelyn's adolescent face and figure to portray angels, doll heads, and other heavenly figures on stained glass in a number of churches in Philadelphia, and perhaps even in New York.

Evelyn's fame spread and other artists used her for long sittings; professional photographers commented on her ability to hold poses for hours and also began to photograph her. Evelyn and her family's future seemed secure, but suddenly in 1900 her mother decided to go to New York, the center of modeling, to increase Evelyn's success.

Undated postcard, ca. 1902. Evelyn Nesbit, posing in one of architect Stanford White's antique kimonos, photographed by Rudolf Eickemeyer. The tile, Posed for Mischief, hints at her role in White's life.

She took letters of introduction provided by the artists to introduce Evelyn to New York's artist community, but left her children behind with relatives until she could secure "something" for the family. After months of fruitless searching for work for herself and after exhausting what funds Evelyn had earned, she sought out noted painter James Carroll Beckwith, showing him photographs of her then 15 year-old daughter. Beckwith, immediately entranced, wanted to meet the model in person. Soon thereafter, he introduced her to other legitimate artists and her angelic and malleable face and figure began appearing on all manner of media.

Postcards, calendars, magazine covers, advertisements, from toothpaste to beer to Coca Cola trays, sheet music, pinbacks, advertising mirrors, and more all featured her likeness.

Charles Dana Gibson portrayed her as the "Eternal Question" of inscrutable femininity in 1903. She was more famous at this time than any woman had ever been in the United States, more popular than Kim Kardashian could ever hope to be!

Broadway beckoned and she chose to become a chorus girl at the tender age of 16 in "Floradora," a popular musical production at the Moorish Casino, lying or shading her true age from the producers. At age 16, she hardly knew that Broadway chorus girls were considered no more than gold diggers at best or prostitutes at worst. It was merely exciting for her and more fun than hours and hours posing sedately, even though she continued her lucrative posing during the day.

1903 Charles Dana Gibson's drawing of Evelyn Nesbit: Woman, The Eternal Question.

Stage door Johnnies appeared in abundance, but 46 year-old Stanford White, architect of the elite and moneyed class, introduced to Evelyn by another chorus girl, thrust himself into her life. Although married, he bought her gifts, repaired her teeth, paid for her music lessons, moved her mother into a nicer hotel, and otherwise made himself indispensable to their lives. The foremost architect in New York, he had designed many of the homes of the rich and famous, the Whitneys, Vanderbilts, and Pulitizers. He designed Madison Square Garden, Penn Station, and hundreds of other monuments and buildings in New York, and was friends with Augustus Saint Gaudens, one of the foremost sculptors of the day and designer of the $20 gold piece minted from 1907 to 1933.

White was a known debaucher; young girls were his prey and Evelyn was his newest target. Upon entering her mother's and her life, he wined and dined Evelyn, then drugged the youngster one night and took her virginity in his midtown "love nest," the one with the red velvet swing. White loved to see Evelyn swing naked on his red velvet swing, swinging higher and higher until she kicked through a paper parasol he positioned discreetly above her naked legs. Though difficult to believe after White's admitted debauchery, Evelyn declared later in life that he was the only man she ever truly loved!

White was smitten but, alas, there were other chorus girls to entice him and his affair with Evelyn lasted only about a year. In her attempts to make him jealous, she took up with a variety of famous and rich suitors, John Barrymore, among them, but Harry K. Thaw, a Pittsburgh son of wealth, wore her resistance down and won her over with ceaseless entreaties.

Evelyn Nesbit photographed by Otto Sarony in 1901.

Such a marriage was a mistake as Harry K. Thaw was either insane or seriously demented. For many years, Harry had regarded Stanford White as an impediment to his entry into high society and now after Evelyn's confession of White's behavior, Harry knew that White was a "beast" who had debauched Evelyn and many other teenage beauties. Shaw seethed inside at the mere mention of White. Thaw had White followed and his transgressions reported to the local police hoping they would prosecute him for taking advantage of numerous young chorus girls, but to no avail.

Circumstances came to a head a little over a year after Evelyn's marriage to Thaw. On June 25, 1906, in an amphitheater on the top of the Stanford White designed Madison Square Garden, Harry K. Thaw shot White 3 times at point blank range, killing him instantly then declaring White had "ruined his wife, and had it coming to him."

The ensuing legal proceeding was called the "Trial of the Century" and featured all the trappings of modern society; chorus girls, tales of debauchery, the rich and famous being brought low, scandals, theatrical excesses, and more. Newspapers tripled, and then quadrupled their circulation as the trial of Thaw commenced. Evelyn, who had been famous as a face of advertising and beauty, gained even more notoriety. Her face as drawn by courtroom artists graced hundreds of newspapers for weeks as the trial progressed.

After 11 weeks, the first trial ended in a hung jury; a second trial followed where Thaw was declared "insane" and committed to New York's Matteawan Asylum for the Criminally Insane until he could be declared competent.

Florence Evelyn Nesbit Thaw was approximately 21 years old!

Can one's life peak at age 21 and then slowly grind along until death? Perhaps that was Evelyn's fate. Even though her testimony was crucial for keeping Harry from the electric chair, the Thaw family disowned her, leaving her facing poverty once again.

For a while, she continued her chorus girl work, made Vaudeville appearances, developed a song and dance act with new partners, wrote her memoirs twice, and eventually opened a ceramics studio in southern California. There have been rumors of drug abuse, suicide attempts, and other human transgressions, but who knows?

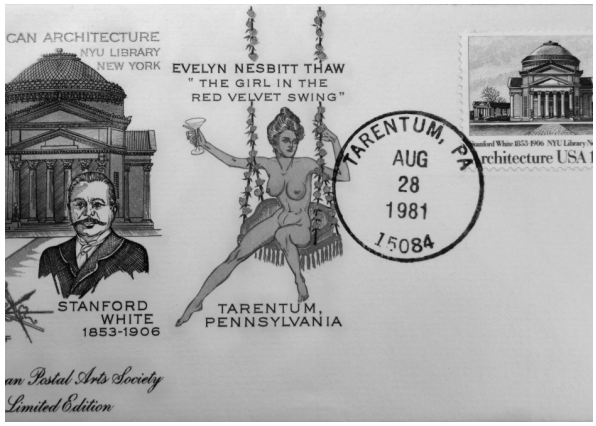
She finally succumbed to death in 1967, 61 years after the "Trial of the Century."

Nevertheless, as portrayed in books and movies, she will be known forever as the "Girl in the Red Velvet Swing," the most titillating fact in her short time with Stanford White, Evelyn reduced to no more than an oddly sad over-sexualized image.

Sheet music ca. 1916 with the 30 year-old Evelyn pictured in the circle on the cover.

For the row house at 22 West 24th Street where Stanford "seduced" 16 year-old Evelyn, it fell into disrepair and collapsed in 2011, leaving nothing but a pile of bricks. One viewer commented at the sight of the rubble, "It was just another old New York building. There were rats on the bottom and pigeons on the top."

And as for Florence Evelyn Nesbit Thaw, once the most beautiful and popular woman in America, among the dross, numismatists have a proliferation of "Good For" advertising trade mirrors with her likeness to keep her young forever, "The Girl on the Mirror."



American Postal Arts Society first day cover for the 1981 Stanford White American Architecture stamp with a drawing of Evelyn Nesbit on the notorious Red Velvet Swing.

Editors Note: Herb's article appears here courtesy the Pacific Coast Numismatic Society and is adapted from their *Papers of the Pacific Coast Numismatic Society 2014-15*, where it is published as "Florence Evelyn Nesbit Thaw."

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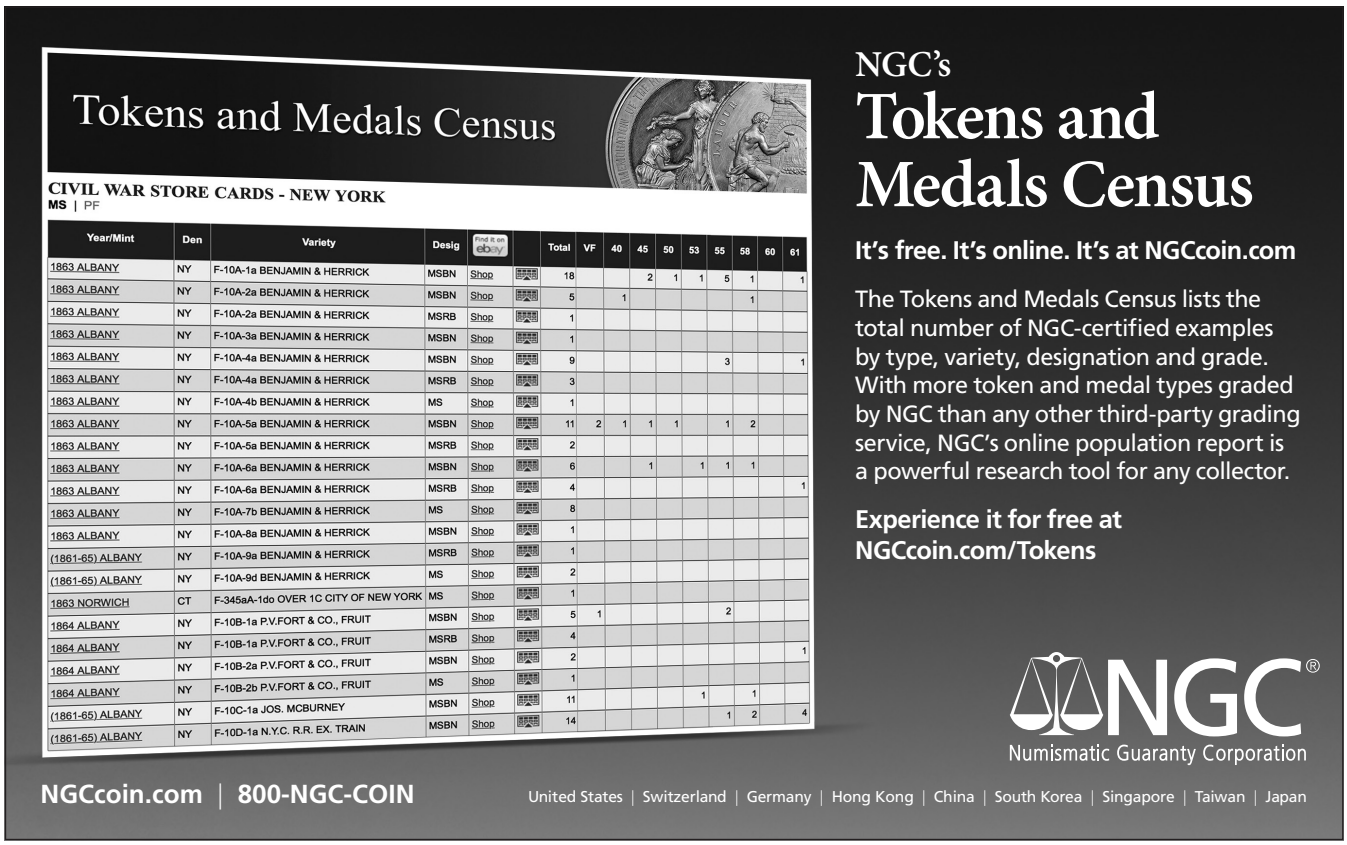
Tokens and Medals Census
CIVIL WAR STORE CARDS - NEW YORK
MS | PF
Year/Mint Den Variety Desig Total VF 40 45 50 53 55 58 60 61
1863 ALBANY NY F-10A-1a BENJAMIN & HERRICK MSBN 18 2 1 1 5 1 1
1863 ALBANY NY F-10A-2a BENJAMIN & HERRICK MSBN 5 1 1
1863 ALBANY NY F-10A-2a BENJAMIN & HERRICK MSRB 1
1863 ALBANY NY F-10A-3a BENJAMIN & HERRICK MSBN 1
1863 ALBANY NY F-10A-4a BENJAMIN & HERRICK MSBN 9 3 1
1863 ALBANY NY F-10A-4a BENJAMIN & HERRICK MSRB 3
1863 ALBANY NY F-10A-4b BENJAMIN & HERRICK MS 1
1863 ALBANY NY F-10A-5a BENJAMIN & HERRICK MSBN 11 2 1 1 1 1 2
1863 ALBANY NY F-10A-5a BENJAMIN & HERRICK MSRB 2
1863 ALBANY NY F-10A-6a BENJAMIN & HERRICK MSBN 6 1 1 1 1
1863 ALBANY NY F-10A-6a BENJAMIN & HERRICK MSRB 4 1
1863 ALBANY NY F-10A-7b BENJAMIN & HERRICK MS 8
1863 ALBANY NY F-10A-8a BENJAMIN & HERRICK MSBN 1
(1861-65) ALBANY NY F-10A-9a BENJAMIN & HERRICK MSRB 1
(1861-65) ALBANY NY F-10A-9d BENJAMIN & HERRICK MS 2
1863 NORWICH CT F-345aA-1do OVER 1C CITY OF NEW YORK MS 1
1864 ALBANY NY F-10B-1a P.V.FORT & CO., FRUIT MSBN 5 1 2
1864 ALBANY NY F-10B-1a P.V.FORT & CO., FRUIT MSRB 4
1864 ALBANY NY F-10B-2a P.V.FORT & CO., FRUIT MSBN 2 1
1864 ALBANY NY F-10B-2b P.V.FORT & CO., FRUIT MS 1
(1861-65) ALBANY NY F-10C-1a JOS. MCBURNEY MSBN 11 1 1
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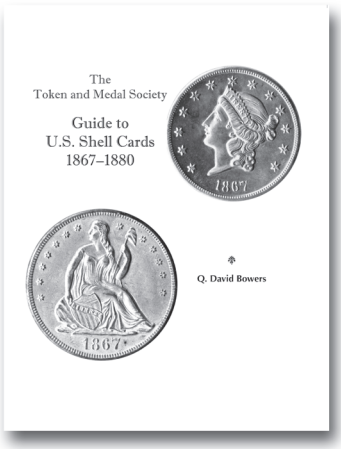
TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal.*



TAMS Guide to U.S. Shell Cards 1867-1880
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Price: $49.95 • Member's price: $39.00 • Shipping and Handling $5.00.

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean
by Bob Lyall Price: $35.00 • Member's price: $28.00 • Shipping and Handling $3.00.

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AT AUCTION

We offer material from all of the above areas—and more. We conduct a major sale each year. The subscription fee of $10 brings you three sale catalogs, plus prices realized. New TAMS members who have never before received our sales notices can request a complimentary copy of our next sale.

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We actively service collector want lists and would welcome yours. In addition, we issue periodic "Mini Fixed Price Lists" of both "Tokens and Medals" and "Political Items." These lists are sent only by e-mail. If you wish to receive them, please send us your e-mail address.

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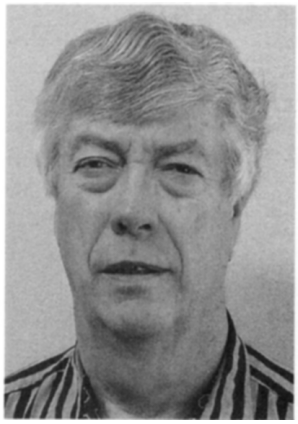
MAVERICKS

By John D. Mutch



If you are researching a maverick (or anything, for that matter, that involves a surname), www.locatemyname.com is a fun site. It shows the current distribution by state and country of a surname you input. This site is primarily useful for unusual surnames. If you find that a name appears predominantly in one state, that may be a good place to concentrate your search. One warning for this and many other Internet sites, be prudent about what you click once on the site. Many commercial sites are supported through advertising that may lead you where you shouldn't go. Never download software or updates to programs from such a site.

One of the early efforts to digitize newspapers was done by search engine company Google. It appears that Google put the project on hold several years ago, perhaps after complaints and lawsuits involving the "fair use" provisions of the copyright laws. The list of newspapers still available and the range of dates involved is at news.google.com/newspapers.

MAVERICK ATTRIBUTIONS

361: O. CAMPBELL / BRYAN'S / MENAGERIE & CIRCUS, Frankford, PA
Attributed by: John Mutch
Reference: Slout's 2005 Olympians of the Sawdust Circle: A Biographical Dictionary of the Americn Circus (John V. "Pogey" O'Brien ran Bryan's Circus and Menagerie in 1867. In 1869 he organized Campbell's Circus and Menagerie and continued with the Bryan show, repeating these shows the following season.)

362: SUBWAY BILLIARDS / 157½ N. HIGH ST., Columbus, OH
Attributed by: John Byars
Reference: 1941-56 Columbus, OH City Directories (Raymond Bartlett - Billiards & Pool - 157½ N. High)

363: J. D. RATHBUM / GEN'L MDSE., Princeville, IL
Attributed by: John Mutch, John Byars
Reference: 1910 Census (John D. Rathbun - Merchant-Dry Goods & Groceries), Jan 1911 IL Bradstreet Directory (Conkin & Rathburn - Gen Store)

927: H. HELLEBUYCK / HANK'S TAVERN, Moline, IL
Attributed by: John Mutch
References: 1935-37 Moline, IL City Directories (Henry Hellebuyck - Retail Beverages - 1332 4th av)

2227: FRANK A. TEMME, Brooklyn, NY
Attributed by: Richard Greever
References: 1879-80 Brooklyn, NY City Directories (Frank A. Temme - Liquors), 1891 (913 Flushing), 1895 (109 Ewen), 1900-02 (134 Graham av)

3566: PANO'S PLACE / 826 S. STANTON ST., El Paso, TX
Attributed by: John Byars, Richard Greever, John Mutch
Reference: 7 Aug 1964 *El Paso Herald-Post* ad (Bar maids wanted - Pano's Place - 826 S. Stanton)

6165: W. H. BELL, Grand Forks, ND
Attributed by: Louie Stubler
References: 1883 & 1889 MN & Dakota Territory Gazetteer (W. H. Bell - Saloon & Restr)

7731: JACOB FRIEDKEN, Chester, PA
Attributed by: Pete LaConte
References: 7 Aug 1913 *Chester Times* ("Jacob Friedken, who conducts a cigar store at Third and Penn streets..."), 1920 Chester, PA City Directory (Jacob Friedkin - Cigars, Tobacco and Confectionery - 158-168 W. 3d and 218 Concord av)

10587: J. C. MCMANUS, New Albany, IN
Attributed by: Richard Greever
References: 1888 New Albany, IN City Directory (Mac's Saloon - J. C. McManus - Corner King & Vincennes Sts), 1887-95 IN Gazetteers (Jas. C. McManus - Saloon - 187 Vincennes), 1900 Census & 1903 New Albany, IN City Directory (James C. McManus - Saloon - 323 Vincennes)

10938: CONFARE & CASSADY, Terre Haute, IN
Attributed by: Luke Johnson
References: Bradsby's 1891 History of Virgo County, IN (John Edward Cassaday, Terre Haute, engaged in business with Mr. John Confare, under the firm name of Confare & Cassady, at No. 525 Wabash avenue. They continued together two years until May 4, 1884.), 13 Jan 1885 *Daily Wabash Express* (Confare & Cassady, liquor dealers, sent 100 bread tickets to Rev. Breeded yesterday to be given to the needy. These gentlemen will continue to give a like donation each week.)

12687: KILROY'S BAR / 841 BROADWAY, Toledo, OH
Attributed by: John Mutch
Reference: 1946 Toledo, OH City Directory (Kilroy's Bar - Mike Hallick - Liquor - 837-41 Broadway)

12697: MONARCH CORNER / 396 W. COURT, Kankakee, IL
Attributed by: John Mutch
References: 1937-47 Kankakee, IL City Directories (Kankakee Monarch Korner - Geo A. Odette - 396 W. Court)

12717: J. H. SPINHARNEY / GEN. MERCHANDISE, Cleghorn, IA
Attributed by: Gary Henderson, John Mutch
References: 1898 IA Dun Directory (J. H. Spinharney - gen store), 1914 Clarke's History of Cherokee County, IA (Elijah A. Allen purchased the general store of James Spinharney in 1900)

AND
Meriden, IA
Attributed by: Gary Henderson, John Mutch
Reference: 1900 Census (Jas H. Spinharney - Dealer-Grain)

12718: TOM'S TAVERN / 2812 DILLON ST., Baltimore, MD
Attributed by: John Mutch
Reference: 1958 Baltimore, MD City Directory (Tom's Tavern - Thos C. Arthur - 2812 Dillon)

12798: BUNGALOW SANDWICH SHOPPE / 706 SO. SAGINAW ST., Flint, MI
Attributed by: John Mutch
Reference: 1931 Flint, MI City Directory (Bungalow Sandwich Shoppe - John L. Saites - restr - 706 S. Saginaw)

12802: THE ELK CAFE / E. C. JOHNSON, Cortland, NY
Attributed by: Greg Cole, Richard Greever
References: 1904-10 Cortland, NY City Directories (Elk Cafe - Earl C. Johnson, Prop. - 31 Railroad)

14881: H & R CLAMAGE / 184 W. WASHINGTON, Chicago, IL
Attributed by: Bruce Smith
References: Tokens with same address in Vacketta's IL Book, 1940 Census (Harold Clamage - Clerk-Liquor Store, Robert Clamage - Proprietor-Tavern)

14895: LEW E. GRAUEL, Toledo, IA
Attributed by: Louie Stubler
Reference: 1898 IA Dun Directory (L. E. Grauel - Restaurant & Bakery)

AND
Belle Plaine, IA
Attributed by: Richard Greever
Reference: 1901 IA Gazetteer (Lewis E. Grauel - Baker)

AND
Marshalltown, IA
Attributed by: Richard Greever
Reference: 1900 Census (Lewis E. Grauel - Merchant-Groc.)

15993: L. DELINE / CONFECTIONERY AND CIGARS, Haines, OR
Attributed by: Richard Greever
References: WWI Draft Registration (Louie DeLine - Cigar Store Keeper), 1919 OR Dun Directory)Louis DeLine - cig & bill), 1920 Census (Louie DeLine - Pool Hall Proprietor), 1920 OR Bradstreet Directory (Louis DeLine - pool &c)

16628: FRANK OBERN'S CITY / BAKERY, Crete, NE
Attributed by: Luke Johnson
Reference: 1915 NE Gazetteer (Frank Obern - Baker - Crete)

17154: L. J. FAIRFIELD / STAVE MILLS, Claremont, VA
Attributed by: John Mutch, Eric Schena
References: WWI Draft Registration (Loren J. Fairfield - Manager-Southern Cooperage Co. mill - residing in Claremont), 1920 *The Barrel and Box* ad (Southern Cooperage Co., Inc., Manufacturers of Keg Staves - Seven Mills, with shipping points at Jarratt, VA and other locations), Schenkman's VA Tokens book (Jarratt - attributed by help wanted ad instructing applicants to address the Southern Cooperage Company, Care of L. J. Fairfield, Jarratt, VA.)

17168: F. J. DE GOOD, Adrian, MI
Attributed by: John Mutch
References: 1917 Adrian, MI City Directory (Forest J. DeGood - Barber - 126 W. Maumee), 1921 & 23 (116 W. Maumee), 1926 & 27-28 (207 W. Maumee), 1929 (136 S. Main), 1934 (Forest J. DeGood & Son - 108 N. Main)

17173: JOZSEF KIS / 8556 GREEN BAY AVE., Chicago, IL
Attributed by: John Mutch
Reference: 1915 Chicago, IL City Directory (Jos Kes - Saloon - 8550 Green Bay av)

17188: HAVLISH & SON, St. Paul, MN
Attributed by: Luke Johnson
Reference: 1923 St. Paul, MN City Directory (Havlish & Son - Jos & Walter Havlish - Billiards - 1553 University av)

18722: McKIERNAN & CO, Longmont, CO
Attributed by: John Mutch
References: 1883-86 Ives CO State Business Directories (John McKeirnan & Co. - grocery & bakery)

18730: OBERT'S LUNCH MEALS & BEER / 128 NO. CONCORD ST., South Saint Paul, MN
Attributed by: John Byars
References: 1935&36 St. Paul, MN City Directories (Obert Bakkethun - Lunch Room - 128 N. Concord)

18732: ALPINE PLAZA MARKETS, Auburn, CA
Attributed by: Richard Greever
References: 1967 Auburn, CA City Directory (Alpine Plaza Market - Chas. F. Kee & Joe H W. Fong - west side Grass Valley Hwy), 1968 (411 Grass Valley Hwy)

CORRECTIONS

362: SUBWAY BILLIARDS / 157½ N. HIGH ST. - delete attributions to Fort Wayne & Bluffton, IN as no references have been found and the address does not exist in these cities. See attribution above.

12802: THE ELK CAFE / E. C. JOHNSON - delete attribution to Sanborn, MN as reference was for a saloon only. See attribution above.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18739
FORD / BILDUNGS / VEREIN
GOOD FOR / 5¢ / IN TRADE
25mm Rd Al

18740
T. B. FOOTE
GOOD FOR / ONE / DRINK / OR CIGAR
21mm Rd Wm

18741
FOSTORIA UNITED SPORTSMEN, INC.
GOOD FOR / 5¢ / IN TRADE
23mm Rd Br

18742
A. FOURSYTHE (Inc) / GOOD FOR / 25c
AUG. KERN / B. S. / CO. / ST. LOUIS
23mm Rd Br

18743
A. FROST
GOOD FOR 5¢ / IN TRADE
21mm Rd(ch) Br

18744
GREEN ARCH / ALWAYS / GOOD / BEER / 23 W. FAIRFIELD
GOOD FOR / 5¢ / IN TRADE
25mm S12 Br

18745
AT / HOGAN'S / ALLEY / P. HOGAN
GOOD FOR / 5 / CTS. / IN TRADE
25mm Oc Al

18746
LEM - RICK
GOOD FOR / 25 ¢ / IN TRADE
24mm Rd(ch) Br

18747
HURST'S / 5¢ / PLACE
Same
21mm Rd Br

18748
HYLO'S (or NYLO'S) CAFE / GOOD / FOOD / & / 5% BEER / 1027 N?. TAYLOR / RO. 9979
GOOD FOR / 10¢ / IN / MERCHANDISE
20mm Rd Al

18749
JAKE'S / SCHAAF-MPLS.
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

18750
JOE BUTZ (Inc) / GOOD FOR / 5¢ / IN TRADE (Inc)
Plain
26mm S12 Br

18751
JOHNSON CANDY / COMPANY
GOOD FOR / 5¢ / IN TRADE
21mm Rd(Sq co) Br

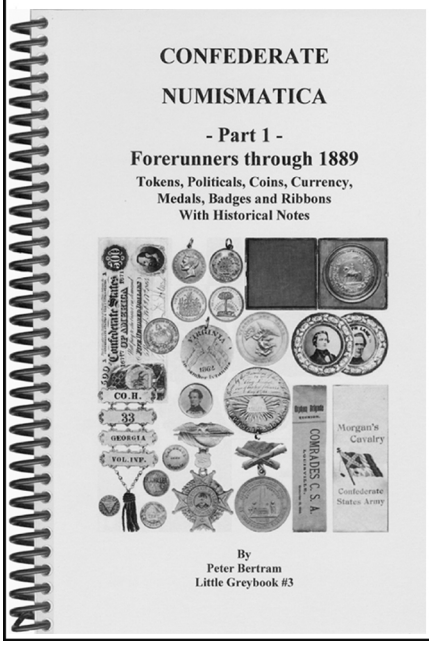
18752
KEMBEL'S
GOOD FOR / 10¢ / IN TRADE
22mm Oc Al

18753
R. B. LEE / POOL / ROOM
GOOD FOR / 5¢ / IN TRADE
25mm Rd Al

18754
KING / TAN
GOOD FOR / 10¢ / IN TRADE
21mm Sq Al

The First Published Confederate Numismatic Survey

CONFEDERATE NUMISMATICA
- Part 1 : Forerunners through 1889 -
Tokens, Politicals, Coins, Currency, Medals, Badges and Ribbons With Historical Notes



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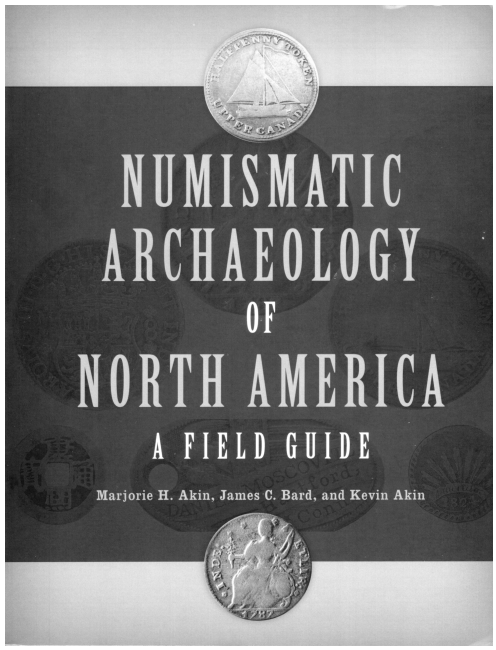
Numismatic Archaeology of North America: A Field Guide

By Marjorie H. Akin, James C. Bard, and Kevin Akin

Reviewed by William D. Hyder

At first glance, you might wonder why an archaeological field guide would be of interest to TAMS members. Ancient coin collectors are familiar with the importance of numismatics in European excavations and the many studies published on Celtic and Roman coinage by numismatists. But why should token and medal collectors be interested in archaeology field methods? The authors of this entry in North American archaeological literature are longtime collectors of coins and tokens and the lead author, Marjorie Akin, specializes in analyzing numismatic material encountered in historical archaeology studies. They have written the equivalent of a college level introduction to North American numismatics.



So what use is numismatics in historical archaeology studies? The authors' identify enhanced site dating, clues to the historic patterns of coin circulation and changes in trade patterns and economics, how well the economy was meeting people's needs, learning about community beliefs from the use of coins and tokens for non-economic purposes, and learning about the formation process that lead to finds in specific contexts. My heavily abridged summary is explored in detail in their chapter ten, "Using North American Numismatic Evidence." Even the most seasoned numismatist will find new ways of studying and appreciating their collections after reading this chapter.

Again, why is this of interest to TAMS members? The authors open with an extensive review of the role of money in world economic history and then turn to an in depth review of the development of money in North America, including the coins and tokens of Mexico, Canada, and British territories. Asian coins warrant their own chapter. The meat of the book, however, is chapter five, "Tokens and Medals." They emphasize that tokens, like coins, have no agency (that means they "do nothing whatsoever by themselves"). Tokens and medals relate directly to the "study of human actions, human attitudes, human relations with nature, and certain complexities of human societies."

Chapter 5 begins with the earliest imported European tokens and continues through Hard Times tokens, Civil War tokens, territorial gold, and then delves deeply into the vast field of post Civil War tokens. The list continues: mining tokens, textile tokens, merchant tokens, specific merchandise tokens, rural cooperatives, trading posts, cafes, dairy tokens, bakeries, cigar tokens, barbers, manicure tokens, cafeterias, canteens, CCC, and saloons are all discussed. The list goes on to include brothels and fantasy brothel tokens. I am only about a third of the way through the chapter and there is so much more including imitation gold coins used for gambling and Chinese gambling tokens to modern casino tokens. The last half of the chapter covers medals, religious charms, bullion pieces, award medals, wooden nickels, plastic tokens, hacienda tokens, Canadian tokens, and commemorative medals.

Cleaning and conservation of numismatic items encountered in North American is an important chapter for archaeologists and museums. The authors note that the issues and techniques discussed do not apply to ancient coins that have their specialized methods of conservation. Jonathan Briggs adds a brief chapter on photography. Chapter 14, "Resources for the Identification of Coins and Tokens," reviews the standard references including the known state token catalogs.

The final chapter covers the opportunities for collaboration between numismatists and archaeologists and provides a thoughtful review of the challenges facing the two communities that strain relations. As an archaeologist and collector myself, I found the chapter refreshing and a must read by both communities.

While the book is written for a scientific archaeological and museum community, I find it an invaluable desk reference for the numismatist. The beginning collector will benefit from its thorough introduction to the field of numismatics as well.

Numismatic Archaeology of North America: A Field Guide.
Marjorie H. Akin, James C. Bard, and Kevin Akin.
Routledge, New York. 292pp. Paperback: $59.95.

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8589	James Contursi	Taiwan	Tokens & medals from Taiwan, China, Hong Kong, Japan	TAMS website
8590	Peter Bertram	GA	Confederate tokens, medals, badges	TAMS website
8591	Glen Aalbers	CA	Civil War tokens, coins	TAMS website
8592	William Evans	CA	So-called dollars, trade tokens	
8593	David Erbes	DE	Condor Tokens & 19th cent. Tokens	TAMS website
8594	Susan Rouleau	SD		
8595	Roger Mullen	NY	Tokens, medals, coins, stamps	TAMS website

Address Change

LM 38	Peter Mitchell	FL
LM 165	Peter Hogaboom	PA
5356	Jay Galst	NY
8013	Peter Kendra	IL

Reinstated

7514	Walter Wyzujak	IL
8523	Neil Musante	MA

Submitted by
Kathy Freeland
7/10/16

TAMS Treasurer Mark Lighterman Honored with 2016 ANA Zerbe Award

The American Numismatic Association honored Mark Lighterman and his late mother, Myrna, with their highest honor, The Farran Zerbe Memorial Award for Distinguished Service. Mark is well known to TAMS members for his service as treasure for the past fourteen years. In addition to TAMS service, Mark is president of CONECA, a past president of FUN, and national exhibit chair and parliamentarian of the ANA.

Myrna passed away a year ago not long after the 2015 World's Fair of Money. She was a tireless volunteer at ANA shows and everyone who met her cannot forget her brilliant smile. She will be missed in Anaheim and her absence at the TAMS banquet will be noted.

The August issue of *The Numismatist* chronicles their extensive service to our hobby across many organizations in addition to TAMS. Aaron Anstett sums up Mark's story: "For Mark Lighterman, numismatics is much more than a hobby—it is a passion that pervades his life. Coin collecting provides a bridge between the past and present, and, perhaps most important, helped him forge an indelible bond with his mother, Myrna."

Congratulations to Mark and Myrna for the ANA's well deserved recognition of their service.

From the President

By Fred Holabird

I enjoyed meeting many of you in at the annual meeting in Chicago and am honored to begin my term as president of the Token and Medal Society. I want to welcome three new board members, Jeremy Bostwick, James Brokamp, and Matthew Carr.

John Wilson performed the oath of office ceremony at the end of the banquet in Anaheim. Those present (from right to left in the picture of the ceremony) were Fred Holabird (President), Bill Hyder (Past-President), Gene Hynds (Board), Eric Schena (Second Vice President), Paul Cunningham (Board), Robert Leonard (Board) and Jeff Shevlin (Board). Board members not present include Ernie Nagy (First Vice President), David Schenkman, James Brokamp, Matthew Carr, and Jeremy Bostwick.

Secretary Kathy Freeland, Treasurer Mark Lighterman, Legal Counsel David Ganz, and Librarian Peter Irion all agreed to continue in their positions and their appointments were ratified as the first order of business for the new board.

Our general membership meeting featuring a lecture by medallic sculptor Eugene Daub, co-sponsored with the American Israel Numismatic Association, was well attended and enthusiastically received. Thank you to Mel Wacks for arranging the event and Eugene for an informative presentation on the making of a medal.

Your board voted to contribute the first 50 years of the TAMS Journal to the Newman Numismatic Portal making it accessible via the Internet. Supplements will not be included and member addresses will be blocked out if they appear in the Journal.

Information from the banquet and awards ceremony will appear in the next issue, but I want to extend my congratulations to the 2016 TAMS Medal of Merit recipient, Gene Hynds. He was delightfully surprised and honored for recognition well earned through his years of service to TAMS.

You will find the annual dues envelope in the current issue of the Journal. Please help us out and return your dues promptly or use the PayPal option is that is more convenient.

Finally, I want to thank Eric Schena and Jud Petrie for ensuring that TAMS was represented on the bourse floor at the ANA annual World's Fair of Money. Member John Bequette donated tokens and medals to help spark young numismatists' interests in exonumia. They were a hit with the kids (and a few parents as well). Bill Hyder helped out representing TAMS from Jeff Shevlin's So-Called Dollar bourse table when no one was available at the TAMS table.

So-Called Dollars
from the
So-Called Guy

Quality So-Called Dollars bought and sold. I attend all of the major coin shows in the US just buying and selling So-Called Dollars. If you would like to receive more information about my services or would like to be added to my sales list; write, email, or call me at:

SoCalledGuy@Hotmail.com

or visit my collectors web site:

www.So-CalledDollar.com

Jeff Shevlin
1894 E. William St., Suite 4-240
Carson City, NV 89701

SoCalledGuy@Hotmail.com
Phone: (916) 955-2569

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

Wanted to buy. Better foreign tokens, medals etc. Also Jewish related U.S. material. We also sell. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Buying to complete/upgrade my collection of Philadelphia Mint visit medals, Harding thru Truman, with defiant eagle or mint façade reverse. Contact heathmacalpine@hotmail.com

U.S.A. and Worldwide fixed price offering of tokens, medals and assorted exonumia. 76 pgs. Of neat items. Norman Peters, POB 29, Lancaster, NY 14086.

Wanted BBC token from Adams & Reid, will buy or trade for this token. Dan Lute, please respond to dan@tokentrader.com

Remember Sam Ruggeri's 'The Maverick Journal' in the late 1980s? His 13 issues are for sale. If interested, connect Roger Winter at rwinter4700@gmail.com

Taiwan wanted: tokens, POW scrip/chits, early lottery tickets. Email Jim Contursi at contursi@hotmail.com. Thank you.

Free Price List! Full of medals, tokens including Civil War and Hard Times and So-Called Dollars. Plus lots of World's Fair memorabilia and assorted exonumia. Michael Sanders, POB 1989, Beaverton, OR 97075.

Dime Museum Tokens Wanted, such as: Hagar & Campbell's Dime Museum, Worth's Dime Museum, Robinson's Dime Museum, Bunnell's Dime Museum and similar names. wraymond@juno.com.

Cincinnati Ohio Williams' Business Directories for sale. 20 + directories and others 1874-1942. ey@fuse.net for list.

Land & Real Estate Tokens catalog by John Coffee, 110 pages. $35 postpaid in US. Michael Wehner POB 194271, San Francisco, CA 94119-4271. mf_wehner@yahoo.com

Wanted to buy/trade: Anything with an Owl or Abe Lincoln on it, Elongated coins, Pop-Out Coins. Oded Paz, P.O.Box 633, Arco, ID 83213. paz@sbcglobal.net.

Send $30 postpaid for large comprehensive New York Encased Coin Catalog, thousands of entries. Jim Lawniczak P.O. Box 14465, Cleveland, Ohio 44114; ohioencased@roadrunner.com.

French Bread Tokens for sale. List is available at smcornell@cox.net or Shane Cornell, PO Box 277, Jenks OK 74037. 918-629-0208.

Circus Tokens Wanted, such as: Campbell Circus, Schell Bros Circus, Sautell's 9 Big Shows, Barber Shows, Howes Great London Shows and similar names. wraymond@juno.com.

Elcy's Club / Good For / 10 / cts / in trade / Sigel, Ill. (AL, OCT, 23mm) $ 3.00 + SASE (71cents). Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Iowa trade tokens and other Iowa exonumia. Dan Anderson, 1838 Brown Deer Cove, Coralville, IA 52241, 319-337-6001, dan-anderson@uiowa.edu

Olympic pin collection, 79 mixed pins from the 1984 LA Olympics $20. Postpaid. Dr. Sol Taylor, TAMS L79, Soltaylor2@aol.com.

Send your Free 25-word ad.
Email the editor (bsktmkr@pacbell.net)

Wanted: Red plastic beer chip from Leo's Rosebud - I'll buy or trade for one. John Mutch, contact info in Maverick Column.

OHIO-OHIO Buying/trading for tokens from: Hemlock, Shawnee, Mineral, McCuneville, Carbon Hill, and other small Ohio towns! Ja.brokamp7@gmail.com

Telephone token extensive collection mostly us with all denominations. Some telephone related materials and some publications included. sale to highest bidder. e-mail for listing sradnich@gmail.com.

In this issue you will find a classified ad for the "Indiana Trade Token" books. Interested persons with questions may visit the website: IKOTAMS.COM or send an email to: sue26gossett@donet.com.

Jewish-American Hall of Fame bronze 2-inch medal commemorating Nobel Prize in Medicine winner Gertrude Elion only $18pp (regularly $45). Call Mel Wacks at (818) 225-1348.

Wanted - Reward for information leading to photographs of a 1914 Ingle token, Burley Meat Market. John Mutch - contact info in Maverick column.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Selling 14 mixed miss. casino tokens & 157 page scott hartman 1999 illustrated price guide. $30.00 R. Parker 954 Zenith Cove South, Cordova, TN. 38018-8811

Masonic Chapter Pennies, Tucson Chapter #3, Nicel/Silver – Unc 31mm $15.00 Post Paid, Maurice Storck, 775 W Roger Rd. Lot 214214, Tucson, AZ 85705. 520-888-7585.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

Food Stamp Tokens wanted from specific stores: BiRite Liquors (Merced); Century Mart Inc (Merced); Ripperdan Market (Ripperdan); National Market, Turlock. Either buy or trade. John Hoffman, POB 723, Merced, CA 95341, mercedtokn@aol.com.

Paying $25 for the following aluminum high school lunch tokens: H.C. Frick, Herron Hill, Oliver High, Peabody & Westinghouse. And brass IND. Brew. tokens. Vic Nolan PO Box 101850, Pittsburgh, PA, 15237 van7970man@verizon.net

Wanted to Buy: Sherlock Holmes related numismatic items. Greg Ruby, 2400 Boston Street #102-A!9, Baltimore, MD 21224 Greg@FourthGarrideb.com

Buying/Selling Prison/Reformatory/Jail tokens and scrip. Send your list or ask for mine at Bob Hewey, 307 Seabury Drive, Bloomfield, CT 06002 (boltonbob@aol.com)

TAMS Journal

Information for Advertisers

Advertising Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising

Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising

Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates

The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given. ⌫

The Editor's Notebook

We are pleased to present two articles by Pacific Coast Numismatic Society (as well as TAMS members) Jerry Schimmel and Herb Miles. Several other PCNS members are TAMS members and four of them are *Journal* contributors as well. Thank you PCNS for allowing us to reprint Herb's paper from their annual *Papers*.

The PCNS celebrated its 100th anniversary in 2015 and received its 100th anniversary certificate as an ANA member club in Anaheim this year. Jerry should be well known to TAMS members having received several literary awards over the years. His article on Chinese tokens in the December 2015 *Journal* received the silver medal at the TAMS banquet in Anaheim. We will have a full list of winners and other TAMS events in Anaheim in the Nov./Dec. issue of the *Journal.*

The Pennsylvania Association of Numismatists sent us a press release that we thought would be of interest to our readers. It is not often that one encounters a Carnegie Hero Medal and PAN member Matthew Campbell used the occasion of a fortuitous purchase to track down the history of the recipient and take steps to see that the proper recognition was brought to honor the man's unmarked grave.

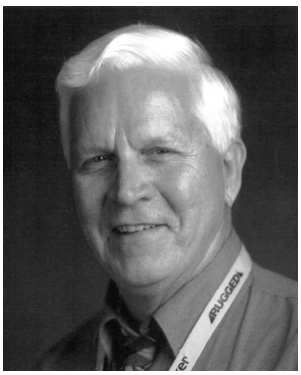
Several book reviews covering new and previously released books round out the current issue. Despite the occasional lament for the end of the printed book, new publications are still appearing through the traditional publishing outlets for large press runs and self-published efforts to meet the needs of small markets. As book collectors ourselves, we are happy to provide a forum to bring the efforts of numismatic authors to your attention.

You will find a supplement bundled with the current issue, *The System Scrip Makers of Western Ohio* by Eric Schena and David Schenkman. We were able to fund the current bonus for TAMS members in part because you have supported the organization through your book purchases. Please see our ad in this issue and consider purchasing on of our books that fit with your collecting interests. Your purchases help support future numismatic research.

Bill Hyder, bsktmkr@pacbell.net
Fred Holabird, fredholabird@gmail.com

Fifty Years Ago in TAMS

By Paul Cunningham



Fifty Years Ago, The lead article in the August-October issue of the TAMS Journal, *That 1865 Idaho City Token of the Miners Brewery and Bakery*, opened up a wasp's nest of controversy that was to span a number of years. There were many discussions arguing yes or no on the token actually belonging in the Civil War token realm. [It was settled by 2014 when the third edition of the Civil War Token Storecard book was published, with the Idaho City token included.] George Broughton performed an *Analysis of O.P.A. Tokens*, primarily aimed at determining what the letter combinations stood for! Eldon Lehrbass told a story about the very scarce *Quathiaski Cove Fish Tokens* from along the British Columbia Coast.

Forty Years Ago, Donald Stewart added another extensive Canadian token story: *Leeson & Scott Traders to West Canada*. Melvin Fuld added another *Seldom Seen Tokens*column. Rusty Williamson researches and nails down the location for *Rice & Quinette* to Fort Sill, Oklahoma Territory. Fox Valley Coin Exchange offers an 800 plus exonumia auction in this issue. Hal Dunn writes the gold medal TAMS article for the year: *The Nevada 1876 Centennial Medal and Quartz Mill*, a good read! Stephen Alpert collected and pictured his collection of *Two-Headed Medals of Washington*, some 24 different pieces in all, mostly pictured. The *Castle of Culture* is pictured on a very rare American storecard; the Castle itself was an American fort. Werner Mayer explains the background of this enigmatic building.

Thirty Years Ago, James O. Sweeny discussed the *Medals of the Littlest World War (The China Incident of 1900)*, the Boer War, Great Britain against the Boers in South Africa; 36 pictures are included in the catalog. R.W. Julian published *Medals of the United States Mint, 1907-1923, Silver Non-List Philadelphia Mint Medals, Part 1*. Additional short articles were shared by Bruce Smith (*Knights & Ladies of Honor),* George Cuhaj *(Make a Pewter Medal Yourself),* Reinhold Jordan *(Tokens for Refugees),* Florida Club Publishes Newsletter, Member's Collection Stolen, Jerry Remick *(For Collectors of Personal Medals)* and 1979 AINA Medal Offered.

Twenty Years Ago, a number of short articles were shared in this article. For example, a *Medal Honors Mamie Doud Eisenhower's 100th Birthday*. Ray Brown got in the last word in *Kohn Daron &Co. – A Final Attribution* on a 19th century storecard. *Gallery Mint Strikes Tokens for A.N.A. Summer Seminar* by Ron Landis, by David Schenkman. Schenkman also did *Counterfeit, Restrike and Fantasy Token Update.* Robert S. Williams offers some shortcuts in *Attribution Some Hard Times Tokens.* Michael Greenspan researches *The Vigilanties*, a secret club called the American Protective League. New pictures were printed for George Fuld's article concerning *Teddy Roosevelt* in the previous month.

Ten Years Ago, an obituary was run for Hal Dunn, along with his gold medal Carson City winning article. Dennis Tucker shared his interest in German politics with *Portrait Medals of the Kaiserrech,* an extensive article with pictures. Jerry Schimmel adds an additional article on the topic of San Francisco brothels with *More Frisco Brothel Tokens!* A San Francisco newspaper gives the locations of about 130 brothels in San Francisco! Charlie Wallace tells of bringing together his two hobbies in *A "Token: Washer*. Stephen Album offers some tongue-in-cheek thoughts about 1939 *Golden Gate International Exposition* medals being struck in 1976!

$$•VERY HIGH DOLLAR AMOUNTS PAID FOR•$$

Lincoln Medals

Newly revised want list for Abraham Lincoln medals by Charles Calverley (with right-facing portrait) that have been struck by ***Medallic Art Company*** *in New York City and later in Danbury, Connecticut.*

The striking of these Lincoln medals began in 1909 (the centennial of Lincoln's birth), continuing through 1988. There are 17 different varieties, with many medals issued in **two sizes**, struck for various events over the years. Each has different legends representing several institutions and/or companies; and **one individual** as his personal medal (token), all of which have been struck in bronze and some in fine silver.

I am willing to pay VERY HIGH, UNPRECEDENTED DOLLAR AMOUNTS for several of these Calverley-Lincoln medals I desperately still need. There are several varieties of these Lincoln medals I need to help illustrate a *TAMS Journal* article I am writing in the near future about **Abraham Lincoln medallions, galvano plaques and medals** that use the Lincoln image work of the late artist Charles Calverley (1833-1914).

WITH MALICE TOWARD NONE
WITH CHARITY FOR ALL
WITH FIRMNESS IN THE RIGHT
AS GOD GIVES US TO SEE THE RIGHT
LET US STRIVE ON TO FINISH
THE WORK WE ARE IN

Contact me if you have any of the following Calverley-Lincoln medals:

1) 2 1/16-inch medal with reverse that reads "THE GRIP THAT SWUNG THE AX IN ILLINOIS WAS ON THE PEN THAT SET A PEOPLE FREE."

2) 2 1/16-inch medal with reverse that reads "WITH MALICE TOWARD NONE...," especially any still in their **original boxes** and also any struck in **fine silver**.

3) 1⅜-inch gold-plated medal with pendant loop and necklace ring.

4) 3⅝ x 2⅝ inches plaquette with nine lines beginning "WITH MALICE TOWARD NONE..." All are struck in bronze and in fine silver.

5) 2-inch award medal with no obverse legend and reverse showing only the lighted lamp of knowledge above an oak and laurel wreath. My offer price **doubles** if your specimen has been engraved to an awardee.

6) 1⅜-inch medal with obverse legend that reads "1865-1965 2ND INAUGURAL CENTENNIAL – ABRAHAM • LINCOLN". All are struck in bronze and in sterling silver, plus a few in 14-karat gold.

7) 1 5/16-inch medal with reverse that reads "MAX M. SCHWARTZ NEW YORK CITY" in the center.

8) 2½-inch medal (unsigned at the shoulder, but C. Calverley's work), with reverse showing the 19th-century façade of **Ford's Theatre**. Struck in bronze and in fine silver.

CONTACT ME FOR A HIGH $ OFFER:

Wm. Hallam Webber (TAMS Member 8142)
P.O. Box 4267, Rockville, MD 20849
Phone 301-869-7877 (daily until midnight)

Steve Hayden

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NY845A-1a Raw EF $579

510A/514 a NGC MS65 $2,392

Whether buying of selling contact
Steve Hayden
PO Box 1863
Goose Creek, SC 294445
843-973-4556
civilwartokens@aol.com

TOKENS & MEDALS AUCTIONS

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1838 Am I Not a Man and a Brother Hard Times Token
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"1776" Washington Before Boston Medal
MS62 Brown PCGS
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1976 National Bicentennial Medal
MS63 NGC
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*Medals shown not actual size.

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